

Sant Gadge Baba Amravati University, Amravati

Faculty: Humanities

Scheme of Teaching and learning Evaluation leading to two years PD degree Master of Arts(Sanskrit)

(Two years four semesters Master degree programme – CBCS-2022

Title of the course/ subject - Master of Sanskrit in Arts

M. A (Sanskrit) Second year Semester III

Sr. No	Subjects	Type of course	Subject Code	Teaching and learning scheme							Duration of Exam hours	Examination and Evaluation scheme							
				Teaching periods per week				credits				Maximum Marks				Minimum Passing			
				L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks	Grade	
												Skill enhancement module internal	Theory + MCQ External	Internal	External				
1	DSC – 1 साहित्यशास्त्रम्	Th- Major	3231	4	-	-	4	4	-	4	3	20	80	-		100	40	P	
2	DSC-2 नाट्यशास्त्र आणि नाटक	Th- Major	3232	4	-	-	4	4	-	4	3	20	80	-		100	40	P	
3	DSE-1 गद्य आणि महाकाव्य	Th- Major	3233	4	-	-	4	4	-	4	3	20	80	-		100	40	P	
4	DSE-2 सर्वसाधारणम्	Th- Major	3234	4	-	-	4	4	-	4	3	20	80	-		100	40	P	
5	Research Project	Pr. Major	3235		4	2	6	4	1	5		60 research report		40		100	40	P	
6	SEC -I	Pr. Major	3236		2		2	2		2		50 Assignments				50	25	P	
7	SEC-II		3237		2		2	2		2		50 Assignments				50	25	P	
8	Internship/fieldwork/work experience: Related to Major @during vacations cumulatively	ACC Mandatory Related to DSC		60 – 90 hr max. cumulatively during vacation of Sem I and sem II							(2/3)						No exam		
9	OEC (open elective Course) GLC/Skill courses	ACC Optional		cumulatively during Sem I and sem IV							(max. 5)						No exam		
10	Co-curricular/Extra-curricular Courses: As per direction 57/2022 Dt. 22.9.2022	ACC Generic optional		cumulatively during Sem I and sem IV							(max 5)						No exam		
	Total									25						600			

L: lecture, T- Tutorials, P: practical

Note: 1)ACC (Ancillary credit course) can be studied as per the direction 57/2022 Dt. 22.9.2022and provision in the syllabus.

2) Internship/fieldwork/work experience will be conducted after Semester I till Semester IV in vacations for minimum 60 hr. It's credits and grades will be reflected in final Semester IV.

3) RP can be undertaken either in the semester III or IV.

4) SEC and DEC-2 Tutorials can be undertaken either in the semester III or IV.

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Title of the course/ subject - Master of Sanskrit in Arts

M. A (Sanskrit) Second year Semester IV

Sr. No	Subjects	Type of course	Subject Code	Teaching and learning scheme							Duration of Exam hours	Examination and Evaluation scheme						
				Teaching periods per week				credits				Maximum Marks				Minimum Passing		
				L	T	P	Total	L/T	Practical	Total		Theory		Practical		Total Marks	Marks	Grade
							Skill enhancement module internal	Theory + MCQ External	Internal	External								
1	DSC – 1 साहित्यशास्त्रम्	Th- Major	3241	4	-	-	4	4	-	4	3	20	80	-		100	40	P
2	DSC-2 नाट्यशास्त्र आणि नाटक	Th- Major	3242	4	-	-	4	4	-	4	3	20	80	-		100	40	P
3	DSE-1 गद्य आणि महाकाव्य	Th- Major	3243	4		-	4	4	-	4	3	20	80	-		100	40	P
4	DSE-2 सर्वसाधारणम्	Th- Major	3244	4	-	-	4	4	-	4	3	20	80	-		100	40	P
5	Research Project	Pr. Major	3235		4	2	6	4	1	5		60 research report		40		100	40	P
6	SEC-I	Pr. Major	3236		2	-	2	2		2		50 Assignments				50	25	P
7	SEC-II		3237		2		2	2		2		50 Assignments				50	25	P
6	Internship/fieldwork/work experience: Related to Major @during vacations cumulatively	ACC Mandatory Related to DSC		60 – 90 hr max. cumulatively during vacation of Sem I and sem II							(2/3)					No exam		
7	OEC (open elective Course) GLC/Skill courses	ACC Optional		cumulatively during Sem I and sem IV							(max. 5)					No exam		
8	Co-curricular/Extra-curricular Courses: As per direction 57/2022 Dt. 22.9.2022	ACC Generic optional		cumulatively during Sem I and sem IV							(max 5)					No exam		
	Total									25						600		

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